

US24 SOC 315: Family Interview Project: Proposal Assignment

POINTS: 20

DUE: Saturday, May 25 at 9:00 PM ET, submit to D2L assignment dropbox

Sociological research proposals describe a project's topic, theoretical underpinnings, research problem and/or questions, and method(s) of data collection and analysis. The purpose of this assignment is to get you started in thinking (and writing!) about your own family interview project this semester.

To prepare:

1. Write reflectively about what you know about your living family and ancestors and the social context in which they live(d). This will help you identify your existing knowledge and open up possibilities for inquiry. This does not need to be turned in for credit.
2. Review the "Strategies for Qualitative Interviews" document for guidelines on generating interview questions and conducting the interview
3. Identify your interviewee and generate a pseudonym (fake name): this should be a biological or chosen family member from at least two generations above you
4. Communicate with your interviewee and set up a plan for the interview itself. Make sure it is okay with them to record and transcribe the interview for the purposes of this assignment.

Address and include responses to the following:

1. **Inquiry:** Generate a question you'd like to investigate in relation to the sociology of family in a U.S. context. Cite course materials.
2. **Participant:** Identify your interviewee and the reasons they have been chosen.
3. **Questions:** List your interview questions and the rationale for asking each. Ensure they align with your line of inquiry!
4. **Method:** Discuss your plan for recording and transcribing the interview.

Technical requirements:

1. Double-spaced, 1-inch margins, 12-point Times New Roman font
2. Include full name, student number, course number and section, and date
3. Cite course materials throughout through incorporating ASA-style in-text citations and end-text references
4. Save and upload in only .pdf, .doc, or .docx format

A note:

1. There is no word minimum or maximum for this assignment as each student has their own writing style and voice. *However*, most of your grade is earned in the detail you include in your writing. Remember: to write is to think, and you must clearly demonstrate a well-rounded understanding of the concepts, themes, and theories covered in our course.

Rubric:

	Less than full points	Full points
Content	Prompt(s) not answered, lacking connections &/ detail, under researched. Incomplete tasks.	Addressed prompt(s) with detail and completed all assignment tasks. Clear connections to course.
Mechanics and organization	Errors in organization, grammar, syntax, spelling, or punctuation. Inappropriate for intended audience.	Error-free organization, grammar, syntax, spelling, and punctuation. Appropriate to audience.
Sourcing & citations	Structural or stylistic citation errors, unreliable sources, &/ plagiarism.	Error-free and accurate citations in ASA format.

	0	7	12	14
Content: Inquiry participant identification, questions, method	Nothing provided, wholly off-topic, or doesn't address any prompts.	Very thin detail across all prompts &/ missing response to at least 2 prompts.	Lacking in detail across all prompts &/ missing response to at least 1 prompt.	Detailed inquiry, participant identification, interview questions plus their rationale, and method. Clear connections to course.

	0	1	2	3
Organization, mechanics	Serious errors in organization, spelling, grammar, &/ syntax. Reading difficult.	Disorganized &/ errors in spelling, grammar, &/ syntax. Reading disrupted.	Obvious errors in organization, spelling, grammar, &/ syntax. Reading unaffected.	Clear, organized, and very few to no errors in organization, spelling, grammar, and syntax.
Sourcing, citations	Plagiarism, missing in- &/ end-text citations, unreliable source(s).	Structural &/ clear citation errors. Unreliable source(s).	Stylistic &/ small citation errors. Unreliable source(s).	Error-free and accurate citations in ASA format. Reliable sources.

US24 SOC 315: Family Interview Project: Transcript Assignment

POINTS: 20

DUE: Saturday, June 8, at 9:00 PM ET, submit to D2L assignment dropbox

Transcripts are written records of audio recordings. The purpose of this assignment is to conduct, record, and transcribe your family member interview and begin data analysis.

To prepare:

1. Have easy access to your audio recording from your family history interview
2. Review Hsiung (2010) for guidelines on transcribing your interview

For the assignment, include:

1. **Recording:** The full audio of your interview as a separate .mp3 or .mp4 file
2. **Transcript:** The full transcript of interview, remember to use pseudonyms
3. **Initial codes:** Identify one of each of the four social facts (codes) below in your transcript and reasoning for each identification, citing course materials:
 - a. Collective action – coordinated activities of members of groups with shared goals
 - b. Behavior – human (social) conduct, what we do and don't do
 - c. Value(s), belief(s), norm(s), or attitude(s) – ideas about right and wrong, shared expectations
 - d. Convention(s), process(es), and institution(s) – mechanism of social order

Technical requirements:

1. Double-spaced, 1-inch margins, 12-point Times New Roman font
2. Include full name, student number, course number and section, and date
3. Cite course materials throughout through incorporating ASA-style in-text citations and end-text references
4. Save and upload in only .pdf, .doc, or .docx format for writing, .mp3 or .mp4 for the audio

A note:

1. There is no word minimum or maximum for this assignment as each student has their own writing style and voice. *However*, most of your grade is earned in the detail you include in your writing. Remember: to write is to think, and you must clearly demonstrate a well-rounded understanding of the concepts, themes, and theories covered in our course.

Rubric:

	Less than full points	Full points
Content	Prompt(s) not answered, lacking connections &/ detail, under researched. Incomplete tasks.	Addressed prompt(s) with detail and completed all assignment tasks. Clear connections to course.
Mechanics and organization	Errors in organization, grammar, syntax, spelling, or punctuation. Inappropriate for intended audience.	Error-free organization, grammar, syntax, spelling, and punctuation. Appropriate to audience.
Sourcing & citations	Structural or stylistic citation errors, unreliable sources, &/ plagiarism.	Error-free and accurate citations in ASA format.

	0	4	8
Content: Interview transcript	No interview transcript provided or wholly off-topic.	Missing interview transcript or audio.	Full interview audio and transcript included.

	0	1	3	5	6
Content: Initial social facts (codes)	Nothing provided, wholly off-topic, &/ no identified social facts (codes).	Very thin detail across social fact (code) identification &/ missing 3 identifications.	Thin detail across social fact (code) identification &/ missing 2 identifications.	Lacking in detail across social fact (code) identification &/ missing at least 1 identification.	Detailed identification of 4 social facts (codes) and rationale for their identification. Clear connections to course.

	0	1	2	3
Organization, mechanics	Serious errors in organization, spelling, grammar, &/ syntax. Reading difficult.	Disorganized &/ errors in spelling, grammar, &/ syntax. Reading disrupted.	Obvious errors in organization, spelling, grammar, &/ syntax. Reading unaffected.	Clear, organized, and very few to no errors in organization, spelling, grammar, and syntax.
Sourcing, citations	Plagiarism, missing in- &/ end-text citations, unreliable source(s).	Structural &/ clear citation errors. Unreliable source(s).	Stylistic &/ small citation errors. Unreliable source(s).	Error-free and accurate citations in ASA format. Reliable sources.

US24 SOC 315: Family Interview Project: Data Analysis Assignment

POINTS: 20

DUE: Saturday, June 15, at 9:00 PM ET, submit to D2L assignment dropbox

The purpose of this assignment is to complete the data analysis of your family history interview using coding, the process by which a word or short phrase that symbolically assigns a summative, salient, essence-capturing, and/or evocative attribute to data, thus “translating” it for later pattern detection, categorization, theory building, etc.

To prepare:

1. Print or have an electronic copy of your transcript from your family interview
2. Review Saldaña (2016) for guidelines on coding
3. Return to the four social facts you identified in your transcript and reasoning for each identification from the last assignment
 - a. These will be the first four “codes” you use to analyze your interview
4. Code your transcripts fully:
 - a. Do a first pass of “initial coding” - what quotes, connections, or patterns jump out at you?
 - b. Code four more times using the social facts you identified in the last assignment
 - i. Highlight/underline the phrase(s) or sentence(s) and tag it with the appropriate code(s)
 - ii. It will be helpful to create a key with colors – stay organized!
 - c. Continue coding with any other codes that may “bubble to the top”, see the Week 5 lecture

For the assignment, include:

1. **Results:** Share the results of your analysis with attention to your codes. These may be the “social facts” or any others that “bubbled to the top”, citing course materials
2. **Quotes:** Include quotes that best exemplify each of your codes

Technical requirements:

1. Double-spaced, 1-inch margins, 12-point Times New Roman font
2. Include full name, student number, course number and section, and date
3. Cite course materials throughout through incorporating ASA-style in-text citations and end-text references
4. Save and upload in only .pdf, .doc, or .docx format

A note:

1. There is no word minimum or maximum for this assignment as each student has their own writing style and voice. *However*, most of your grade is earned in the detail you include in your writing. Remember: to write is to think, and you must clearly demonstrate a well-rounded understanding of the concepts, themes, and theories covered in our course.

Rubric:

	Less than full points	Full points
Content	Prompt(s) not answered, lacking connections &/ detail, under researched. Incomplete tasks.	Addressed prompt(s) with detail and completed all assignment tasks. Clear connections to course.
Mechanics and organization	Errors in organization, grammar, syntax, spelling, or punctuation. Inappropriate for intended audience.	Error-free organization, grammar, syntax, spelling, and punctuation. Appropriate to audience.
Sourcing & citations	Structural or stylistic citation errors, unreliable sources, &/ plagiarism.	Error-free and accurate citations in ASA format.

	0	4	8	12	14
Content: Data analysis results and key quotations	Nothing provided, wholly off-topic, or doesn't address any prompts.	Very thin detail in analysis and results. Missing 3 sets of results from a code &/ key quotes.	Thin detail in analysis and results. Missing 2 sets of results from a code &/ key quotes.	Lacking in detail in analysis and results. Missing 1 set of results from a code &/ key quote.	Detailed analysis and results from transcript data that includes 4 or more codes while highlighting the emic perspective. Clear connections to course.

	0	1	2	3
Organization, mechanics	Serious errors in organization, spelling, grammar, &/ syntax. Reading difficult.	Disorganized &/ errors in spelling, grammar, &/ syntax. Reading disrupted.	Obvious errors in organization, spelling, grammar, &/ syntax. Reading unaffected.	Clear, organized, and very few to no errors in organization, spelling, grammar, and syntax.
Sourcing, citations	Plagiarism, missing in- &/ end-text citations, unreliable source(s).	Structural &/ clear citation errors. Unreliable source(s).	Stylistic &/ small citation errors. Unreliable source(s).	Error-free and accurate citations in ASA format. Reliable sources.

US24 SOC 315: Family Interview Project: Final Report Assignment

POINTS: 50

DUE: Tuesday, June 25, at 12:00 PM ET, submit to D2L assignment dropbox

The purpose of this assignment is to write up a full report on the family interview project you conducted this semester.

To prepare:

1. Return to your codes and the results of your analysis
2. Gather your citations from course materials

For the assignment, include:

1. **Introduction:** Review what you sought to investigate using the family interview project, citing course materials
2. **Methods:** Discuss your study and how it was conducted.
3. **Findings:** Share and evaluate your analysis and results, including empirical discoveries/findings in relation to the sociology of family.
4. **Reflection:** Illustrate what you have learned, methodologically and sociologically, as a result of this project. Describe future lines of inquiry if you were to continue investigating.

Technical requirements:

1. Double-spaced, 1-inch margins, 12-point Times New Roman font
2. Include full name, student number, course number and section, and date
3. Cite course materials throughout through incorporating ASA-style in-text citations and end-text references
4. Save and upload in only .pdf, .doc, or .docx format

A note:

1. There is no word minimum or maximum for this assignment as each student has their own writing style and voice. *However*, most of your grade is earned in the detail you include in your writing. Remember: to write is to think, and you must clearly demonstrate a well-rounded understanding of the concepts, themes, and theories covered in our course.

Rubric:

	Less than full points	Full points
Content	Prompt(s) not answered, lacking connections &/ detail, under researched. Incomplete tasks.	Addressed prompt(s) with detail and completed all assignment tasks. Clear connections to course.
Mechanics and organization	Errors in organization, grammar, syntax, spelling, or punctuation. Inappropriate for intended audience.	Error-free organization, grammar, syntax, spelling, and punctuation. Appropriate to audience.
Sourcing & citations	Structural or stylistic citation errors, unreliable sources, &/ plagiarism.	Error-free and accurate citations in ASA format.

	0	2	5	7
Content: Introduction	Nothing provided, wholly off-topic, or doesn't address any prompts.	Very thin detail in review of original inquiry.	Lacking detail across review of original inquiry.	Detailed review of original inquiry. Clear connections to course.
Content: Methods	Nothing provided, wholly off-topic, or doesn't address any prompts.	Very thin detail in methods. Missing key elements of qualitative data collection.	Lacking detail across methods section. Missing small elements of qualitative data collection.	Detailed methods section that outlines the study and how it was conducted. Clear connections to course.
Content: Findings	Nothing provided, wholly off-topic, or doesn't address any prompts.	Very thin detail in findings. Missing at least two elements of the analyses, results, &/ clear empirical discoveries.	Lacking detail in findings section. Missing at least one element of analysis, results, &/ clear empirical discoveries.	Detailed findings with attention to analysis and results. Empirical discoveries related to the sociology of family. Clear connections to course.
Content: Findings	Nothing provided, wholly off-topic, &/ doesn't address any prompts.	Very thin detail in reflection. Missing at least two elements of the reflection &/ future inquiries.	Lacking detail within reflection section. Missing at least one element of reflection &/ future inquiries.	Detailed methodological and sociological reflection, plus future lines of inquiry. Clear connections to course.

	0	2	5	6
Organization, mechanics	Serious errors in organization, spelling, grammar, &/ syntax. Reading difficult.	Disorganized &/ errors in spelling, grammar, &/ syntax. Reading disrupted.	Obvious errors in organization, spelling, grammar, &/ syntax. Reading unaffected.	Clear, organized, and very few to no errors in organization, spelling, grammar, and syntax.
Sourcing, citations	Plagiarism, missing in- &/ end-text citations, unreliable source(s).	Structural &/ clear citation errors. Unreliable source(s).	Stylistic &/ small citation errors. Unreliable source(s).	Error-free and accurate citations in ASA format. Reliable sources.